

Galerie Patricia Dorfmann

Galerija 10 m2

Sarajevo / Bosnie –Herzégovine
presents

TURBO / Baptiste Debombourg



AAAAAAAAAAH FEELING !!! / 2007
mégots de cigarettes sur bois
dimensions variables

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Do you remember the turbo wave of the eighties and how it unequivocally left its mark on the industry, and then on the whole cultural situation in Western Europe? In fact, you would most likely link this “notion” and the total effect it produced to some innovations of the car industry, namely the invention that gave additional power to the Formula 1 race cars and was later implemented in most motor conveyance technologies. It caused such a great euphoria that turbo was even imitated through additional tuning of the machine in order to produce a greater sound effect and hence an imaginary sensation of real physical power. And that was indicated explicitly on the “label”.

If you remember, there was even a moment when this achievement became an indelible feature of other items, completely different in their intended purpose, mostly part of fashion industry. Upon the whole, in the eighties and in the nineties the turbo found its adequate way of imposing itself as a model of behaviour, as a successful means of self-affirmation, as an alternative recipe for being “something more”. At one point this fundamentally aggressive way of being, that is, of prevailing over others, became a distinctive feature of a phenomenon of East-European origin – a compilative and largely slandered product called turbo folk music flourishing mostly in the Balkan region.

Critic text by Nadia Timova



HUMAN PROCESS / 2007
bois mélaminé blanc, colle, structure bois
dimensions variables



ORIGINAL FAIT AVEC LA BOUCHE / 2007
Bande sonore 7' / collaboration with Sébastien Szczyrk

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