Galerie Patricia Dorfmann

Teun Hocks

Exhibition November 22th - December 29th 2007

Opening Thursday November 22th / 6pm – 9 pm

Patricia Dorfmann is pleased to present new work by Dutch artist Teun Hocks.

Hocks, an inventor, photographer, painter, performer and director has created a new body of work which is designed to both quietly entertain yet amaze the viewer.

Teun Hocks is a pioneer of the photographic practice of 'constructed imagery' in which many artists today work.

The pictures are as visually rich as they are tongue-in-cheek; working from drawings and constructing backgrounds, then poses himself in a carefully plotted set up against his own painted backdrop. Hocks then embellishes his black and white photographs with transparent oil glazes creating surrealistic portraits with dark comedic undertones.



The wit, elaborate technique, and rich colours of his images combine to form an irrepressibly original oeuvre.

With humour and drama Hocks plays on the sympathy of the viewer. Through his use of self-portraiture Hocks presents himself as a melancholy yet playful artist who illustrates his encounters with the mysteries and constructs of his own existence. As both the comic (artist) and the straight man (subject), he represents the futile discontinuities that result from occupying both positions.

Teun Hocks has exhibited internationally over the last twenty years. There are many publications of his work including '**Teun Hocks** ' **published** by Aperture, with an essay by Janet Koplos. His work is included in many museum and private collections and has been

reproduced in major publications worldwide. Most recently a solo exhibition of his work, "Made in Holland", was held at the Cotthem Gallery in Brussels, Belgium.

Please call the gallery +33 (0) 142775541 for additional information or for photographic materials.

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