

GALERIE PATRICIA DORFMANN

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Press release

PIEGE POUR UN VOYEUR (PEEPING TOM TRAP)



Piege pour un voyeur(1969) Martin Malburet gallery ADAGP / André Morain

Michel Journiac
Rebecca Bournigault
Ida Tursic & Wilfried Mille
France Fiction

Curated by **Jonathan Chauveau**

Opening Saturday 3rd September 2pm / 9pm
Exhibition 3 - 24 september 2011

PIEGE POUR UN VOYEUR, one of the most beautiful exhibitions by Michel Journiac, didn't have the impact it should have in the general and gossip media. It was actually the first time that a Parisian gallery showed the body of a naked man! The guests, the night of the opening, were extremely embarrassed and I think that they were all turning their back to the neon light cage where the young model was trapped. In fact, it was the public who was undressed by the installation... Of course, no one in the audience took the risk to take over from the young committed artist. However, each time someone came near him to look at him closer, the violent light enlightened his face completely (...) With this installation – performance with a sado-masochist signification no one can question today, Journiac asserted his homosexuality in a singular manner while keeping a generic universal statement. I believe that corporal art was born with this exhibition. Journiac's « cage » is for corporal art what Duchamp's « fountain » was for conceptual art.

Propos recueillis par Vincent Labaume auprès de Martin Malburet, le 4 novembre 2003

From a reactivation of the historical installation-performance, **PIEGE POUR UN VOYEUR** (1969) by Michel Journiac, I would like to join a group of works of art reflecting on the naked contemporary aesthetic: **Les Icônes du temps présent** (1988) by Michel Journiac an experiment for homosexual image consecration through an aesthetic borrowed to Russian orthodox icons ; **Le corps, cet objet du XXIème siècle** (2011) by Rebecca Bournigault is a submersion in the infinite combination of the bodies produced by porn film industries ; **Cover 604** (2008) « great nude » by the couple painters Ida Tursic & Wilfried Mille interact through the age with Courbet's, Manet's, Braque's, Modigliani's, Renoir's master pieces. And **Union** (2009 – 2011) is an un-showed set of photography extracted from a science-fiction pornography produced by the Parisian group France Fiction. **Jonathan Chauveau**

For more information on the exhibition or to ask for more images of the work exhibited please contact the gallery or click on the following link : <http://www.patriciadorfmann.com/TEXTESVISUELS.zip>

MEMBRE DU COMITE DES GALERIES D'ART

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